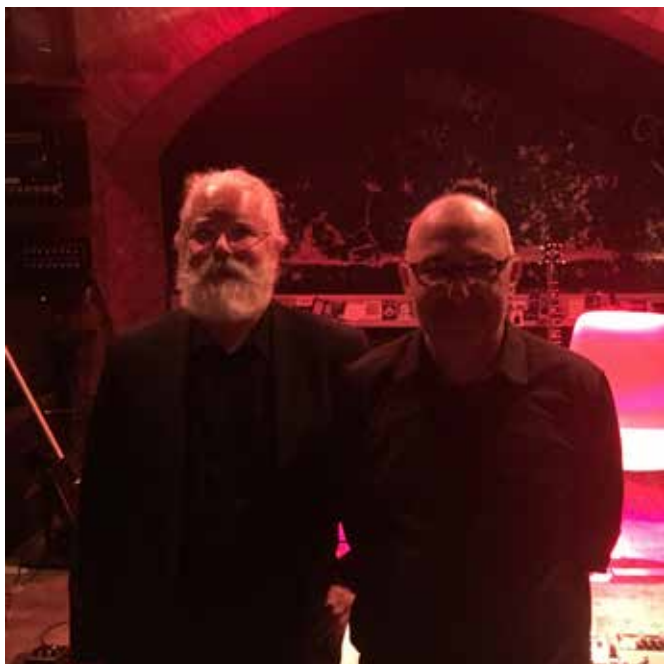




“ein höchstinteressanter Trip auf den Spuren legendärer Musiker ... wie Brian Eno, Robert Fripp oder den frühen Kraftwerk ... Für Soundfetischisten ist das ein Fest.”

— Sebastian Fasthuber, Falter 20/2024

“...winterlich glitzernde, langsam schwelende Klangmeditationen, Noise-Drone-Ambient in Zeitlupe, dessen einzelne Schichten erst nach und nach wegschmelzen.”

— Katharina Seidler, Radio FM4, Januar 2023

“Listeners with a strong affinity for the darker side of ambient would do well to tread here.”

— Brian Flota, rateyourmusic.com

ORP

Experimental • Drone • Ambient

Seit der Gründung im Jahr 2017 erzeugt das Duo Orp weitläufige Klangtexturen irgendwo im Spannungsfeld von elektroakustischer Improvisation, Ambient und Drone, ohne klar einem Genre zuordenbar zu sein. Basierend auf elektrischem Cello und elektrischer Gitarre, die durch eine große Zahl vorn Effektgeräten mehrfach verfremdet und vervielfältigt werden, entstehen musikalische Energiemuster, die teils so massiv klingen, als würden sie direkt aus einem Kraftwerk stammen, teils so fragil, als würden sie wie einzelne Schneeflocken in der Luft schweben.

“[Our sound] is less music than it is aural energy patterns which move the air around you in ways that allow you to pick up this energy with your ears. If it occasionally sounds like a power plant, that’s because that’s exactly what it is.”

Line-Up

Michael O’Rourke (*1959, USA): E-Cello, E-Gitarre, Muurni khuur, Theremin, Effekte

Horst Prillinger (*1967, A): E-Gitarre, Analogsynthesizer, E-Bass, E-Piano, Effekte

Diskographie

In the Jungle (2025) • Deep End (2024) • OOO (2022) • Unless We Sleep, We Can Hear the Tide Coming In (2020) • Orp 4 (2019) • Because We Knew That This Is What Would Happen (2018) • Eidetic Memory (2018) • Akbé/Animé (2017)

Live-Portfolio (Auswahl)

Strenge Kammer im Porgy & Bess (Wien) • Rhiz (Wien) • Das Werk (Wien) • Kulturcafé Henriette (Wien)

Kontakt

hpr@mac.com +43 699 1042 3554

<https://orp.aardvark.at/>

<https://o-r-p.bandcamp.com/>



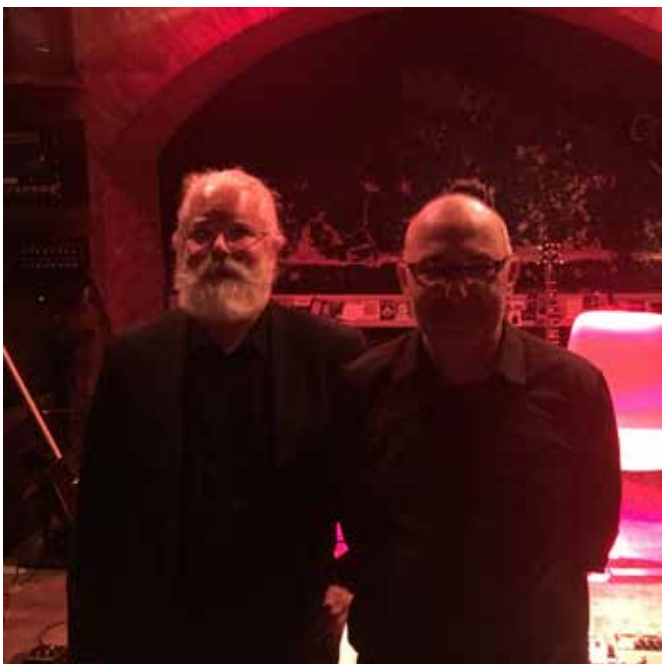
Website



Bandcamp



Spotify



"...a highly interesting trip in the footsteps of legendary musicians like Brian Eno, Robert Fripp and early Kraftwerk ... a feast for sound fetishists."
— Sebastian Fasthuber, Falter 20/2024

"...wintry, glittering, slowly smoldering sound meditations, noise drone ambient in slow motion, whose individual layers melt away only gradually."
— Katharina Seidler, Radio FM4, January 2023

"Listeners with a strong affinity for the darker side of ambient would do well to tread here."
— Brian Flota, rateyourmusic.com

ORP

Experimental • Drone • Ambience

Since its formation in 2017, the duo Orp has been creating expansive sound textures situated somewhere in the intersection of electroacoustic improvisation, ambient, and drone, without clearly belonging to a specific genre. Based on electric cello and electric guitar, manipulated and multiplied through a large number of effect devices, they generate musical energy that at times sound as massive as if they were directly emanating from a power plant, and at other times as fragile as if they were floating in the air like single snow crystals.

"[Our sound] is less music than it is aural energy patterns which move the air around you in ways that allow you to pick up this energy with your ears. If it occasionally sounds like a power plant, that's because that's exactly what it is."

Line-Up

Michael O'Rourke (*1959, USA): electric cello, electric guitar, muurni khuur, theremin, effects

Horst Prillinger (*1967, AT): electric guitar, analog synthesizer, bass guitar, electric piano, effects

Discography

In the Jungle (2025) • Deep End (2024) • OOO (2022) • Unless We Sleep, We Can Hear the Tide Coming In (2020) • Orp 4 (2019) • Because We Knew That This Is What Would Happen (2018) • Eidetic Memory (2018) • Akbé/Animé (2017)

Notable Live Performances (selection)

Strenge Kammer im Porgy & Bess (Vienna) • Rhiz (Vienna) • Das Werk (Vienna) • Kulturcafé Henriette (Vienna)

Contact

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