

PRESS RELEASE

Orp release new album *In the Jungle*

Limited vinyl edition out October 17, 2025

A narrow trail winding through a sunlit forest, leading towards a glowing light that seems increasingly unreal – the cover image of *In the Jungle* perfectly mirrors the sonic worlds of **Orp**: enigmatic, expansive, and deeply associative. With their eighth album, the Vienna-based duo present their most refined work to date – and for the first time, on vinyl.

Orp consists of **Michael O'Rourke** (electric cello) and **Horst Prillinger** (electric guitar, electric bass, synthesizer). They describe their sound as *Experimental Ambient Drone* – a music created from analog instruments, transformed and layered through extensive processing, forming immersive sonic landscapes in constant motion. Reviewers have drawn comparisons to **Fripp & Eno**, early **Kraftwerk**, **Cluster**, as well as **Sunn O)))** and **Kassel Jaeger**. Yet, Orp's sound remains unmistakably their own.

While the title *In the Jungle* conjures concrete imagery, the music itself has reached a state of radical abstraction. Minimalism is the defining element: nearly every track is built around a drone, subtly evolving and unfolding into vast acoustic spaces.

Tracks such as **"Solid Wood"** reveal a wealth of shifting tones and overtones beneath an apparently monolithic surface, while **"Rare Earths"** thrives on complex structures. At the heart of the album lies the 13-minute **"Birches, Ominous"**, in which a faint feedback tone gradually transforms into a panoramic soundscape of remarkable depth.

For Orp, their work is less about traditional composition than about what they once described as "auditory energy patterns that move the air in ways the ear can perceive – if it sometimes sounds like machinery in a power plant, that is because that's exactly what we are." *In the Jungle* remains faithful to this principle while refining it further.

Whether the "jungle" is to be understood literally or metaphorically is deliberately left open. Each listener's associations will be unique – and therein lies the power of Orp's music.

Release information

In the Jungle will be released on **October 17, 2025** as a **limited LP (100 copies, green vinyl)** and as a **digital download via Bandcamp**. The vinyl edition will be available through Bandcamp, at the duo's concerts, and in selected Vienna record stores.

Unlike Orp's previous releases, the album will not be available on streaming services. Instead, the artists embrace the inevitable surface noise and wear of the vinyl medium as an integral part of the listening experience.

Links

Website: <https://orp.aardvark.at>

Bandcamp: <https://o-r-p.bandcamp.com>

Press voices on previous albums

"[...] expansive sound textures between electroacoustic improvisation and ambient. A treat

for sound fetishists.” – *Falter*

“[...] wintry, shimmering, slowly smoldering sonic meditations, Noise-Drone-Ambient-Jazz in slow motion.” – *Radio FM4*

“Unbelievably dense Ambient-DroneJazzMetal that creates landscapes in your mind (and, in the right mood, can trigger genuinely psychedelic states).” – *rateyourmusic.com*

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